

ROBERTO PINEDA DUQUE

TRIPLE CONCIERTO

EP784.23

P649



Instrumento:
C-BAJO

*L. Bragg***1**

Triple Concerto

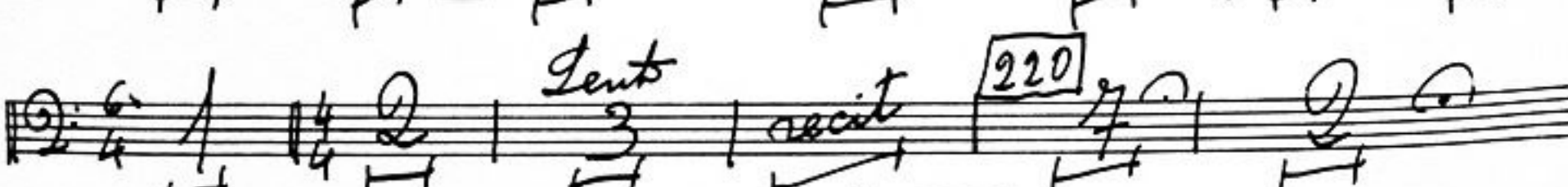
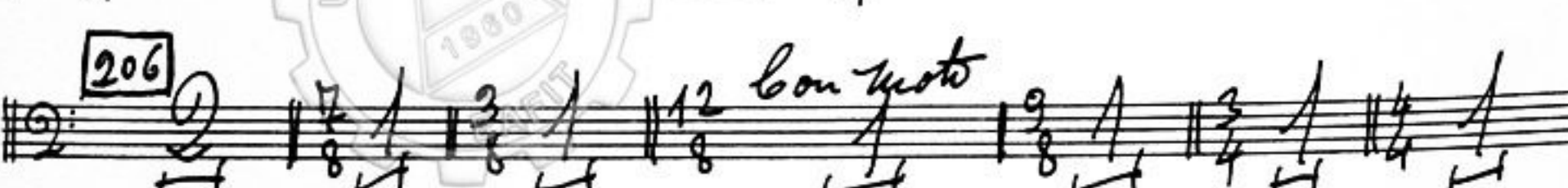
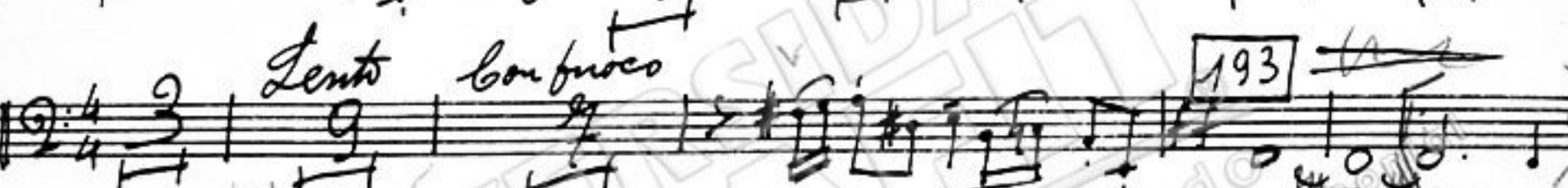
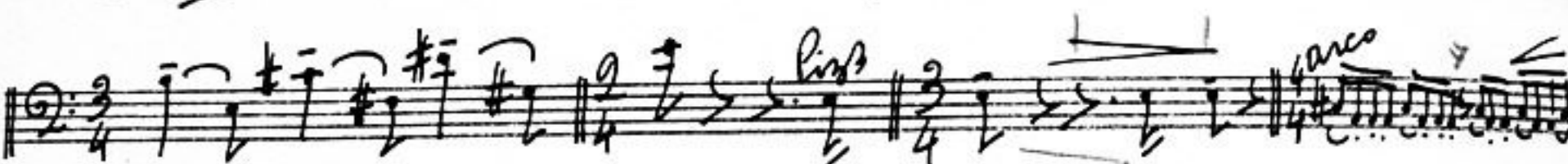
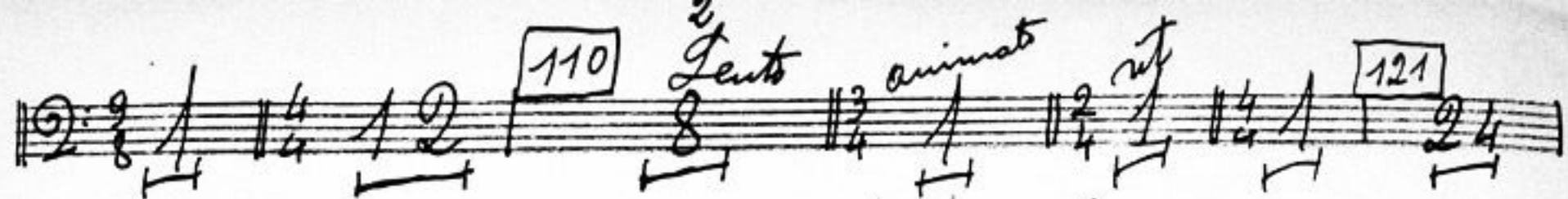
All. mod.

Handwritten musical notation for the first system, featuring treble and bass staves. The notation includes various time signatures (4/4, 3/4, 2/4) and dynamic markings such as *Lento*, *atp*, and *ff*. Measure numbers 27 and 34 are indicated in boxes.

Handwritten musical notation for the second system, featuring treble and bass staves. The notation includes various time signatures (4/4, 3/4, 2/4) and dynamic markings such as *Lento*, *ff*, and *arco*. Measure number 48 is indicated in a box.

Handwritten musical notation for the third system, featuring treble and bass staves. The notation includes various time signatures (4/4, 3/4, 2/4) and dynamic markings such as *All. mod.*, *cresc.*, *mp*, and *arco*. Measure number 68 is indicated in a box.

Handwritten musical notation for the fourth system, featuring treble and bass staves. The notation includes various time signatures (4/4, 3/4, 2/4) and dynamic markings such as *Largamente* and *piu animato*. Measure numbers 78 and 88 are indicated in boxes.



Handwritten musical score, measures 249-262. The tempo is marked *Grave molto largo*. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pizz* (pizzicato).

Handwritten musical score, measures 270-288. The tempo is marked *Grave molto largo*. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pizz* (pizzicato).

Handwritten musical score, measures 297-308. The tempo is marked *Un poco più mosso*. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pizz* (pizzicato).

Handwritten musical score, measures 322-344. The tempo is marked *Un poco più mosso*. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pizz* (pizzicato).

Handwritten musical score, measures 352-364. The tempo is marked *Un poco più mosso*. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pizz* (pizzicato).

Handwritten musical score, measures 372-384. The tempo is marked *Un poco più mosso*. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pizz* (pizzicato).

374 *Andantino* 393

Pizz *a4*

416 *all. vivace* *Pizz*

PIANO

meno mosso

arco *ss*

444 *Animato*

P

Pizz *arco*

rit *Piano* *Animato* 470

f

481 *Largo* *arco*

ff

Andantino

Pizz *Animato*

Pizz

499 *tranquillo*

520 *con fuoco* *arco*

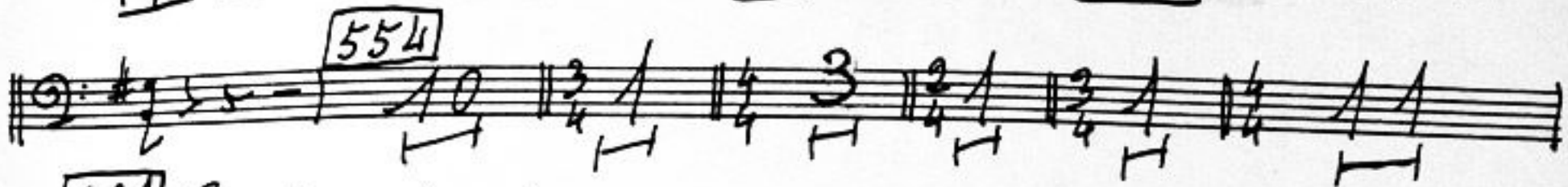
f

541 *Pizz*

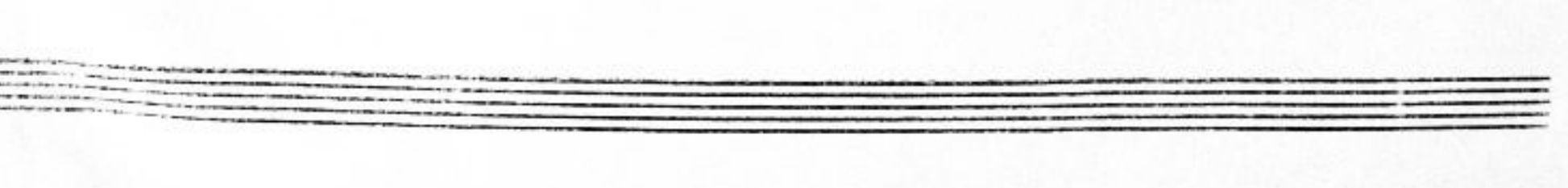
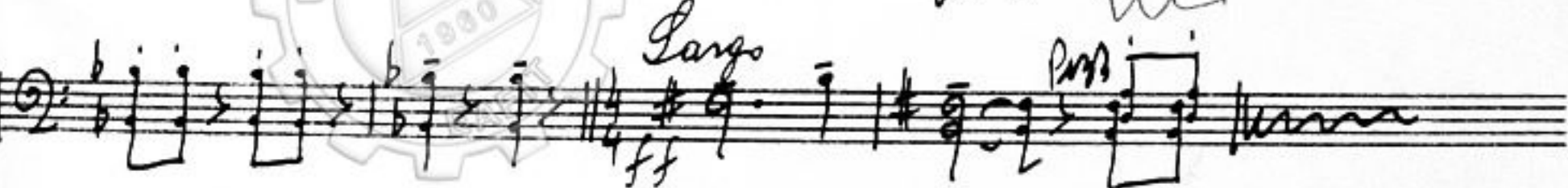
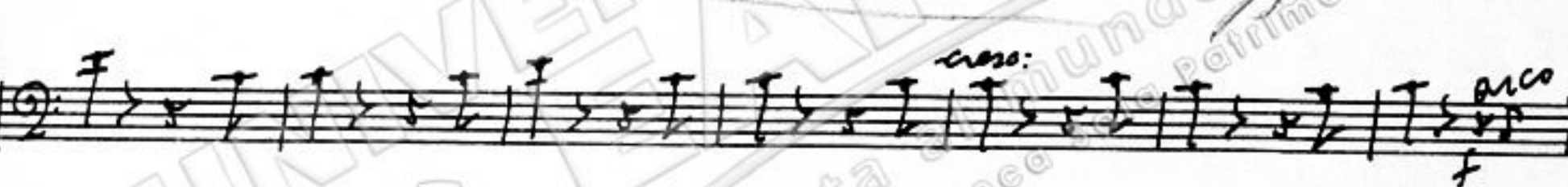
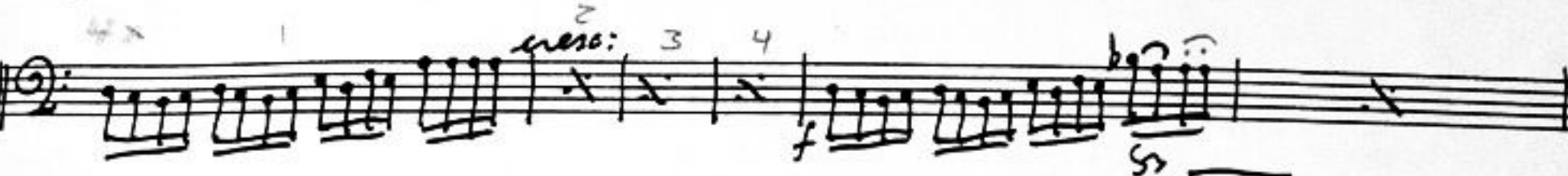
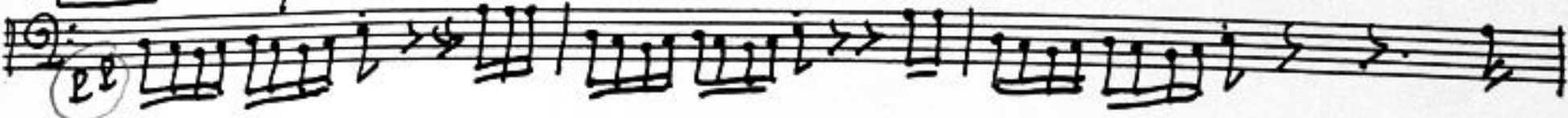
arco *Pizz*

mf

div



581 Siempre animado



2. Rap

2

Triple Concerto

All. mod.

Handwritten musical notation for the first system, featuring various time signatures (4/4, 3/4, 2/4) and dynamic markings (*Lento*, *atp*, *rit*, *ff*). The notation includes measures with rests and notes, with some measures marked with numbers in boxes (27, 34).

Handwritten musical notation for the second system, featuring various time signatures (4/4, 3/4, 2/4) and dynamic markings (*Lento*, *atp*, *rit*, *ff*). The notation includes measures with rests and notes, with some measures marked with numbers in boxes (27, 34).

Handwritten musical notation for the third system, featuring various time signatures (4/4, 3/4, 2/4) and dynamic markings (*Lento*, *atp*, *rit*, *ff*). The notation includes measures with rests and notes, with some measures marked with numbers in boxes (27, 34).

Handwritten musical notation for the fourth system, featuring various time signatures (4/4, 3/4, 2/4) and dynamic markings (*Lento*, *atp*, *rit*, *ff*). The notation includes measures with rests and notes, with some measures marked with numbers in boxes (27, 34).

Handwritten musical notation for the fifth system, featuring various time signatures (4/4, 3/4, 2/4) and dynamic markings (*Lento*, *atp*, *rit*, *ff*). The notation includes measures with rests and notes, with some measures marked with numbers in boxes (27, 34).

Handwritten musical notation for the sixth system, featuring various time signatures (4/4, 3/4, 2/4) and dynamic markings (*Lento*, *atp*, *rit*, *ff*). The notation includes measures with rests and notes, with some measures marked with numbers in boxes (27, 34).

Handwritten musical notation for the seventh system, featuring various time signatures (4/4, 3/4, 2/4) and dynamic markings (*Lento*, *atp*, *rit*, *ff*). The notation includes measures with rests and notes, with some measures marked with numbers in boxes (27, 34).

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings *Lento* and *animato* are present. Measure numbers 110 and 121 are boxed. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). Measure number 145 is boxed. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). Measure numbers 152 and 158 are boxed. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Lento* is present. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). Measure numbers 165 and 170 are boxed. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Lento* and the phrase *con fuoco* are present. Measure number 193 is boxed. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Nivace* is present. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). Measure number 206 is boxed. The tempo marking *con moto* is present. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Lento* and the phrase *recit* are present. Measure number 220 is boxed. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Largo* is present. Measure number 237 is boxed. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical score for guitar, featuring various measures and tempo markings.

Measure 249: *Grave molto largo*

Measure 262: *Pizz*

Measure 270: *Pizz*

Measure 288: *fff*

Measure 294: *fff*

Measure 308: *Allegro più mosso*

Measure 322: *Pizz*

Measure 344: *Pizz*

Measure 352: *arco*

Measure 360: *mf*

Measure 368: *mf*

Measure 376: *mf*

Measure 384: *mf*

Measure 392: *mf*

Measure 400: *mf*

Measure 408: *mf*

Measure 416: *mf*

Measure 424: *mf*

Measure 432: *mf*

Measure 440: *mf*

Measure 448: *mf*

Measure 456: *mf*

Measure 464: *mf*

Measure 472: *mf*

Measure 480: *mf*

Measure 488: *mf*

Measure 496: *mf*

Measure 504: *mf*

Measure 512: *mf*

Measure 520: *mf*

Measure 528: *mf*

Measure 536: *mf*

Measure 544: *mf*

Measure 552: *mf*

Measure 560: *mf*

Measure 568: *mf*

Measure 576: *mf*

Measure 584: *mf*

Measure 592: *mf*

Measure 600: *mf*

Measure 608: *mf*

Measure 616: *mf*

Measure 624: *mf*

Measure 632: *mf*

Measure 640: *mf*

Measure 648: *mf*

Measure 656: *mf*

Measure 664: *mf*

Measure 672: *mf*

Measure 680: *mf*

Measure 688: *mf*

Measure 696: *mf*

Measure 704: *mf*

Measure 712: *mf*

Measure 720: *mf*

Measure 728: *mf*

Measure 736: *mf*

Measure 744: *mf*

Measure 752: *mf*

Measure 760: *mf*

Measure 768: *mf*

Measure 776: *mf*

Measure 784: *mf*

Measure 792: *mf*

Measure 800: *mf*

Measure 808: *mf*

Measure 816: *mf*

Measure 824: *mf*

Measure 832: *mf*

Measure 840: *mf*

Measure 848: *mf*

Measure 856: *mf*

Measure 864: *mf*

Measure 872: *mf*

Measure 880: *mf*

Measure 888: *mf*

Measure 896: *mf*

Measure 904: *mf*

Measure 912: *mf*

Measure 920: *mf*

Measure 928: *mf*

Measure 936: *mf*

Measure 944: *mf*

Measure 952: *mf*

Measure 960: *mf*

Measure 968: *mf*

Measure 976: *mf*

Measure 984: *mf*

Measure 992: *mf*

Measure 1000: *mf*

Handwritten musical score for a string instrument, featuring various tempo and performance markings. The score is written on ten staves, with measures numbered in boxes.

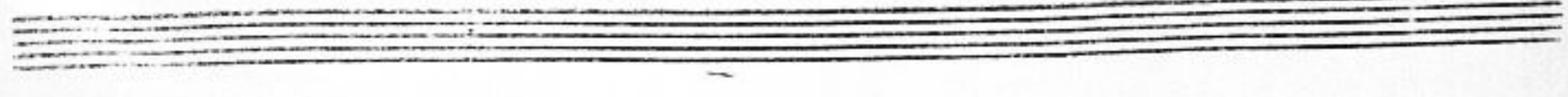
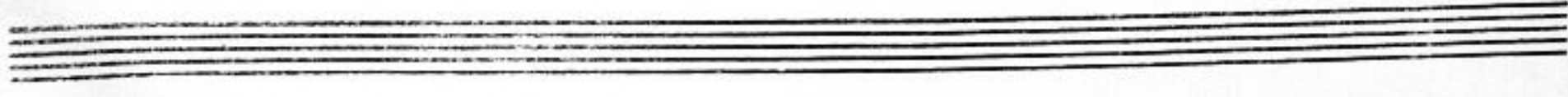
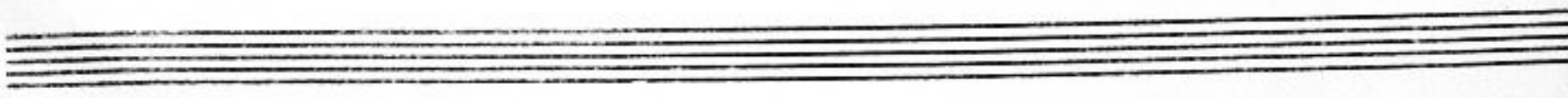
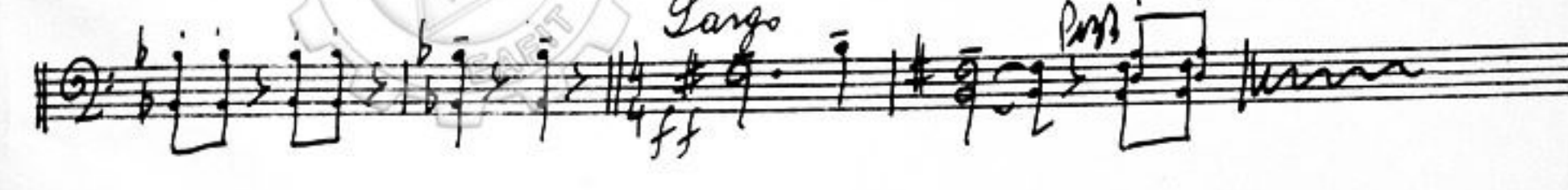
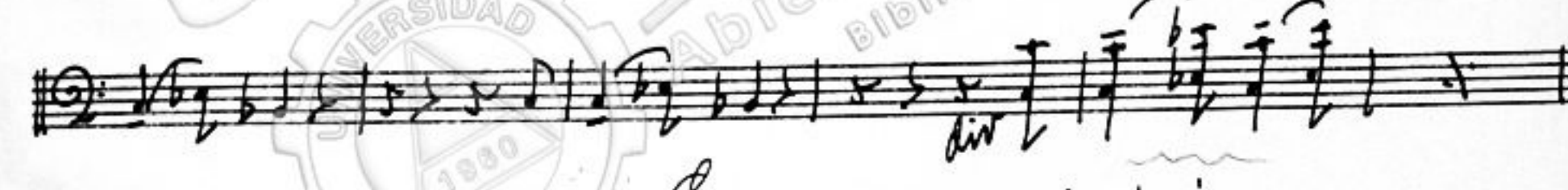
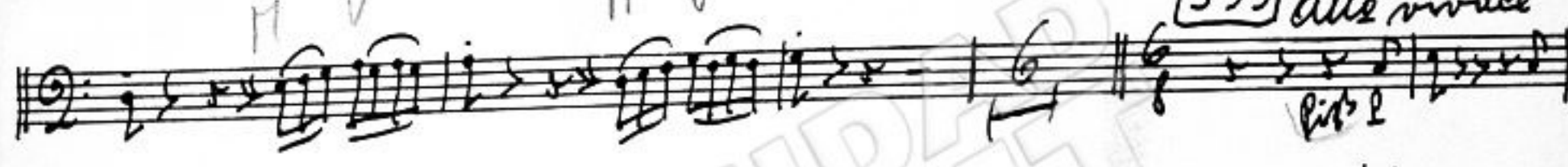
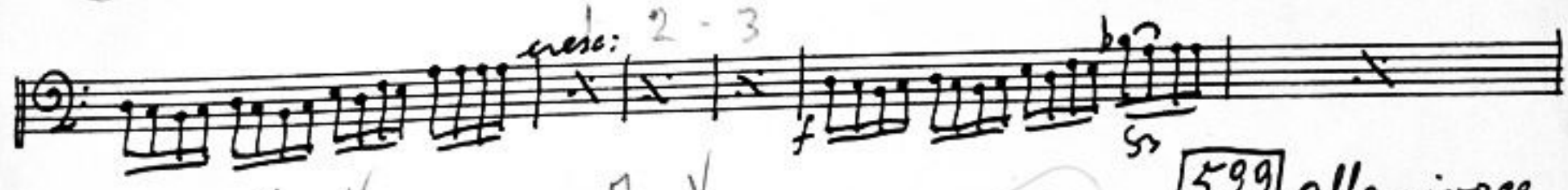
Tempo and Performance Markings:

- 374** Andantino
- 393**
- 416** all: vivace
- 444** animato
- 470** animato
- 481** Largo
- 499** tranquillo
- 520** bon fuoco
- 541** Pizz

Other Markings:

- Pizz* (Pizzicato)
- arco* (Arco)
- meno mosso* (meno mosso)
- rit* (ritardando)
- div* (diviso)
- mf* (mezzo-forte)
- f* (forte)
- Andantino*
- bon fuoco*
- arco*
- Pizz*

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and expressive piece of music.



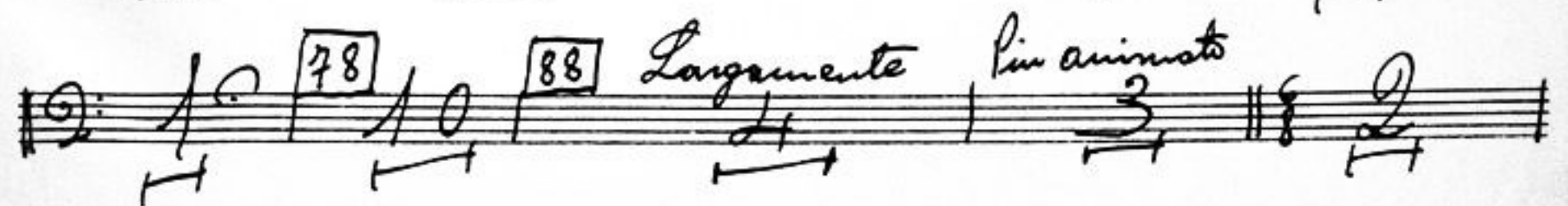
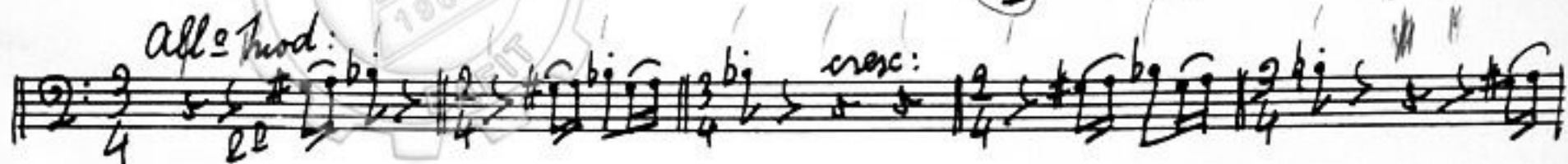
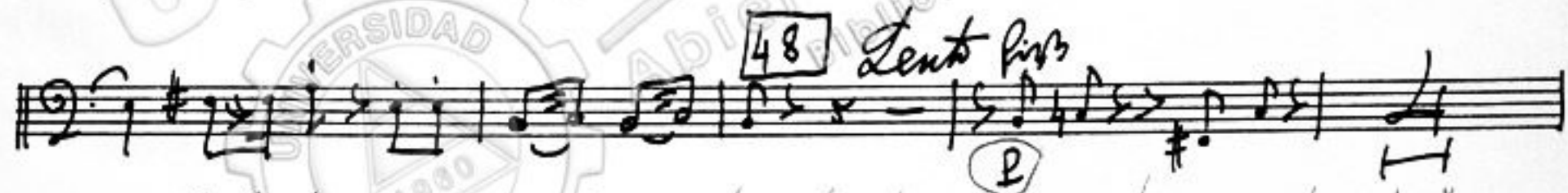
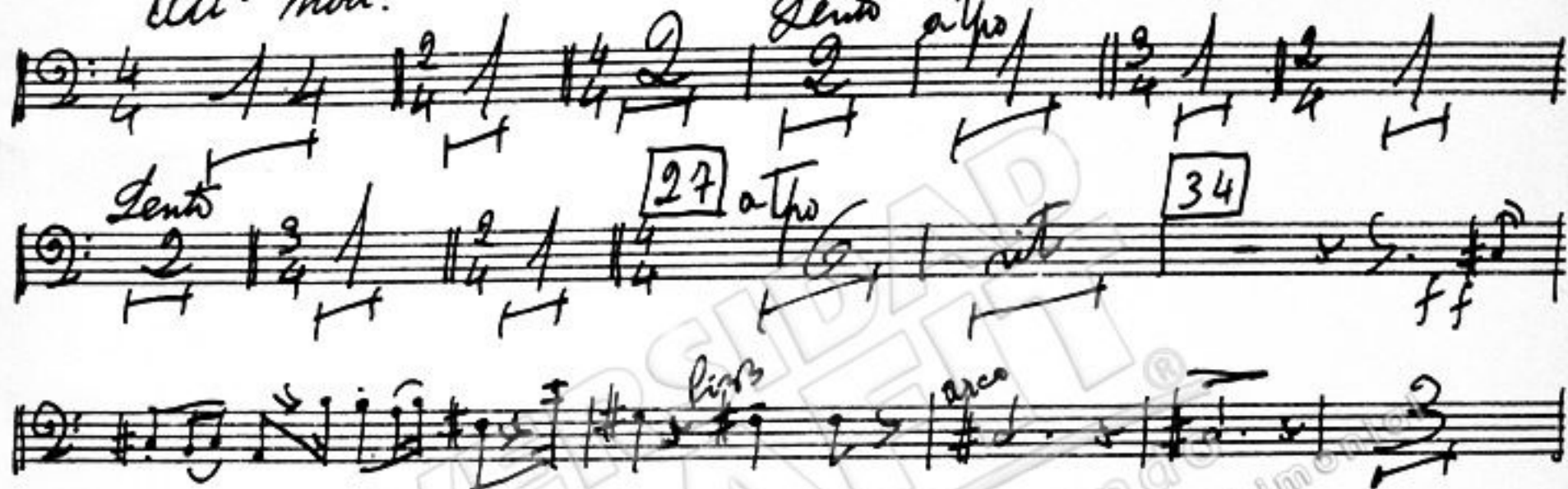
L. Bragg

3

Triple Concerto

All.^o mod:

Lento a tpo



Handwritten musical score on ten staves, featuring various time signatures, dynamics, and performance instructions. The score includes measures numbered 110, 121, 145, 152, 158, 165, 170, 193, 206, 220, and 237.

Staff 1: Measures 110-121. Time signatures: 2/4, 1/4, 1/2, 3/4, 2/4, 1/4, 1/2, 3/4, 2/4. Dynamics: *Lento*, *animato*, *rit*.

Staff 2: Measure 145. Time signature: 2/4. Dynamics: *rit*.

Staff 3: Measures 152-158. Time signatures: 2/4, 1/4, 1/2, 3/4, 2/4, 1/4, 1/2, 3/4, 2/4. Dynamics: *Lento*, *animato*.

Staff 4: Measures 165-170. Time signatures: 2/4, 1/4, 1/2, 3/4, 2/4, 1/4, 1/2, 3/4, 2/4. Dynamics: *Lento*, *con fuoco*.

Staff 5: Measures 193-206. Time signatures: 2/4, 1/4, 1/2, 3/4, 2/4, 1/4, 1/2, 3/4, 2/4. Dynamics: *Lento*, *con fuoco*, *cresc.*, *Nivace*.

Staff 6: Measures 220-237. Time signatures: 2/4, 1/4, 1/2, 3/4, 2/4, 1/4, 1/2, 3/4, 2/4. Dynamics: *Lento*, *recit*, *Largo*, *arco*.

Staff 7: Measures 237-240. Time signatures: 2/4, 1/4, 1/2, 3/4, 2/4, 1/4, 1/2, 3/4, 2/4. Dynamics: *Lento*, *recit*, *Largo*, *arco*.

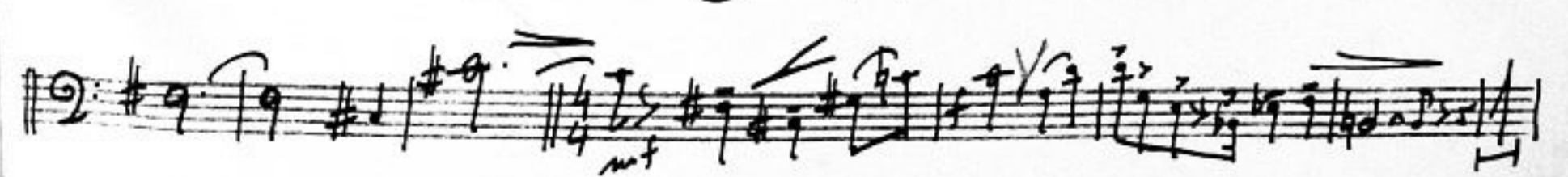
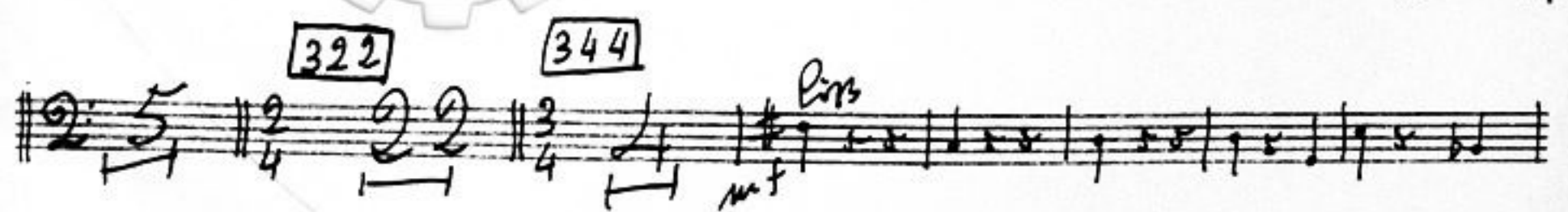
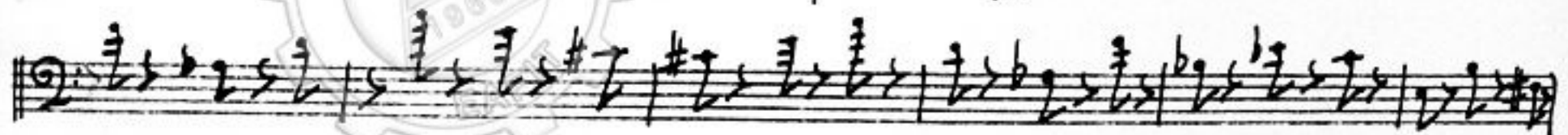
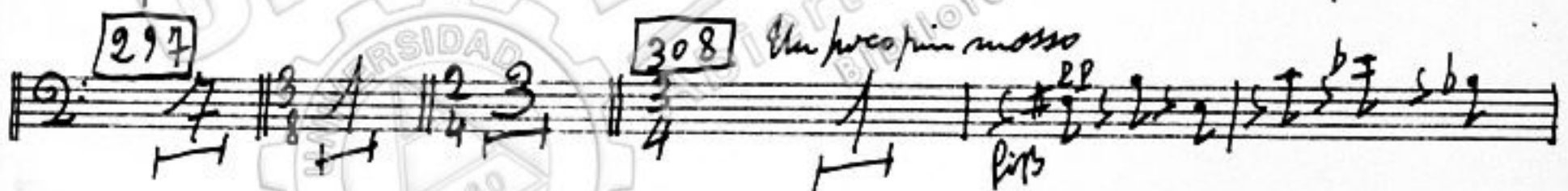
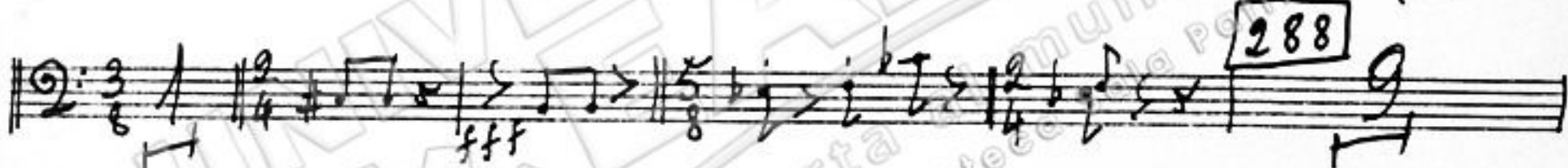
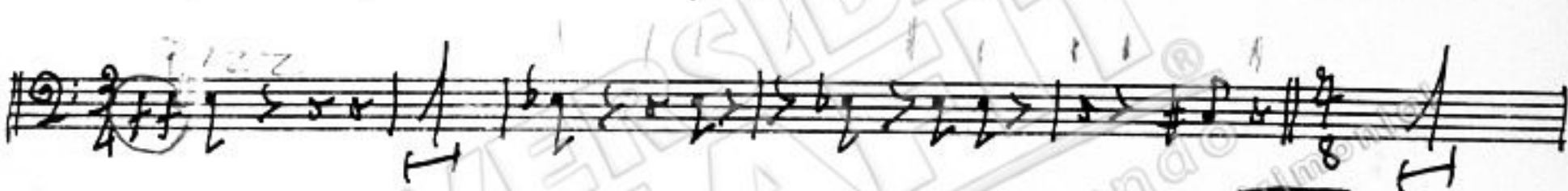
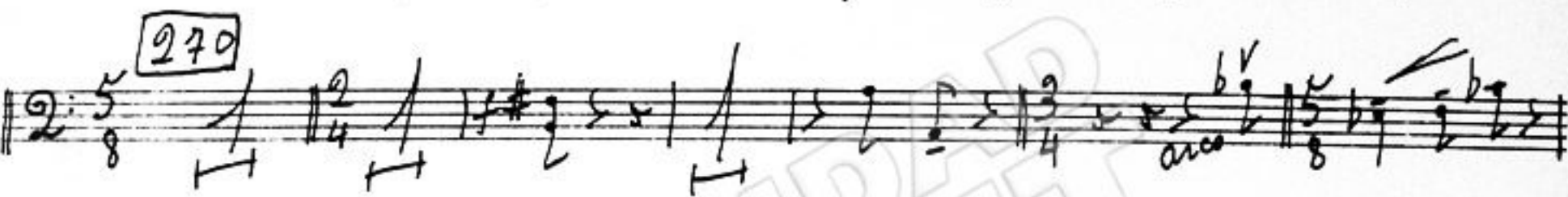
Staff 8: Measures 240-243. Time signatures: 2/4, 1/4, 1/2, 3/4, 2/4, 1/4, 1/2, 3/4, 2/4. Dynamics: *Lento*, *recit*, *Largo*, *arco*.

Staff 9: Measures 243-246. Time signatures: 2/4, 1/4, 1/2, 3/4, 2/4, 1/4, 1/2, 3/4, 2/4. Dynamics: *Lento*, *recit*, *Largo*, *arco*.

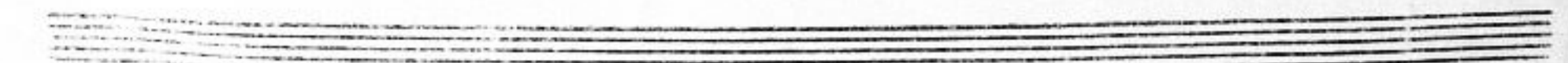
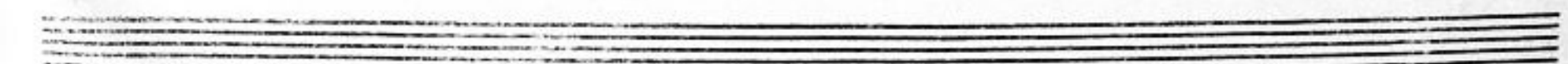
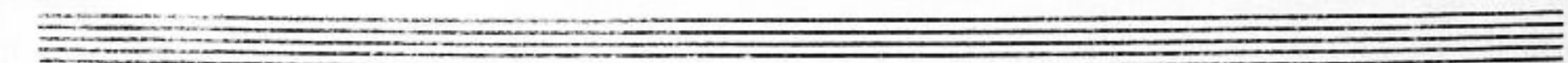
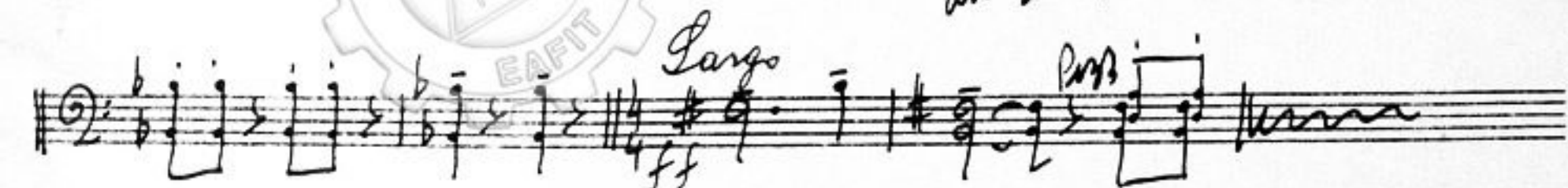
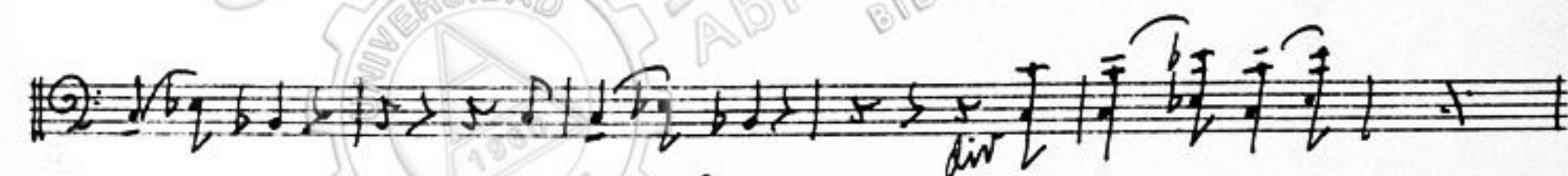
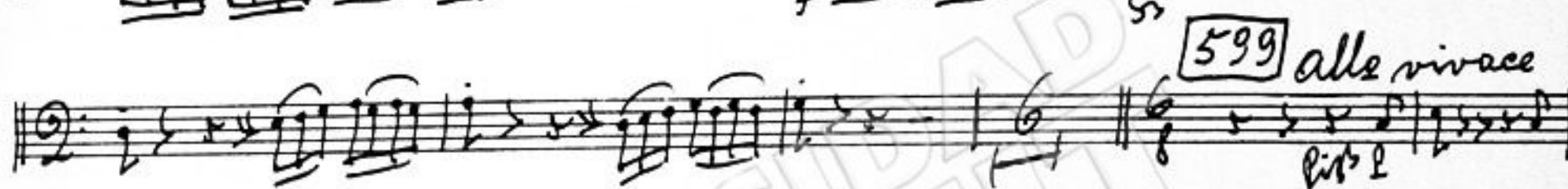
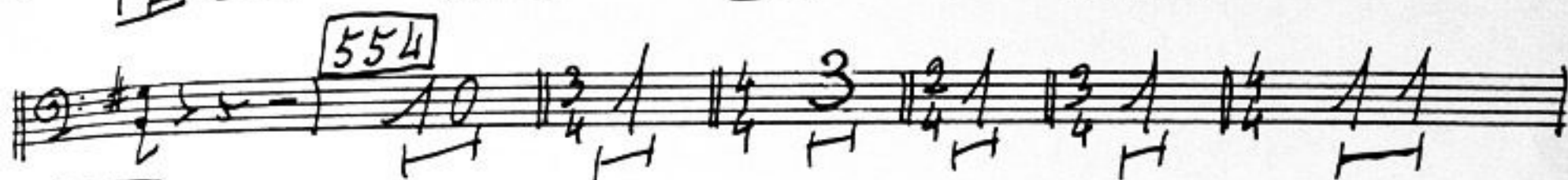
Staff 10: Measures 246-249. Time signatures: 2/4, 1/4, 1/2, 3/4, 2/4, 1/4, 1/2, 3/4, 2/4. Dynamics: *Lento*, *recit*, *Largo*, *arco*.



[249] *Grave molto largo*

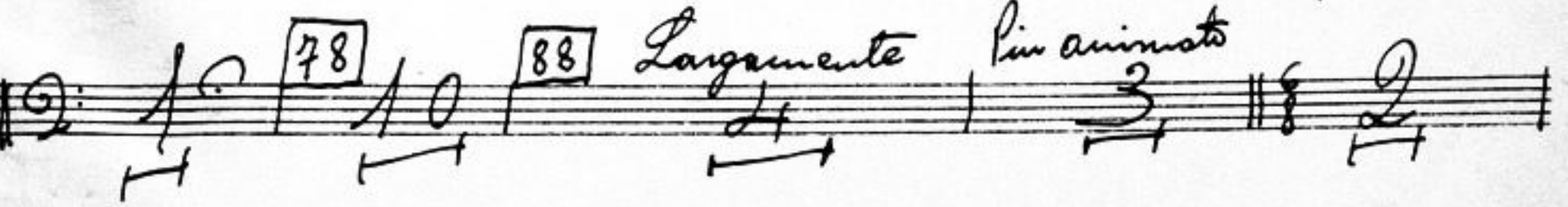
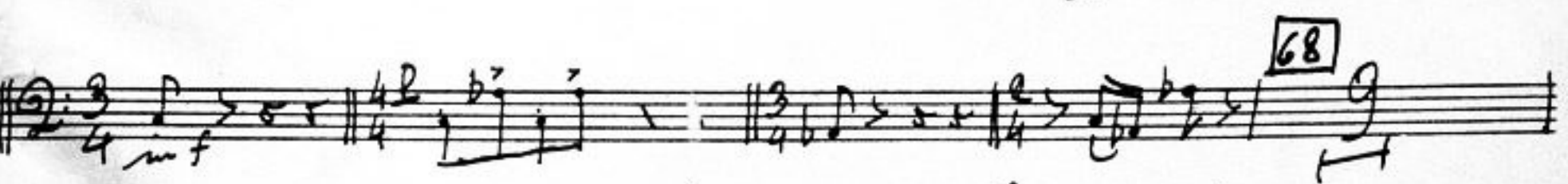
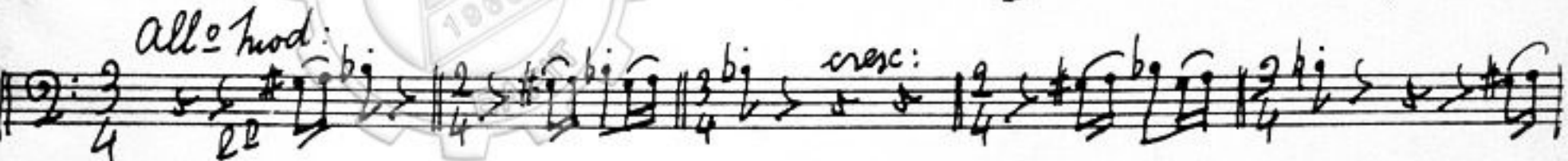
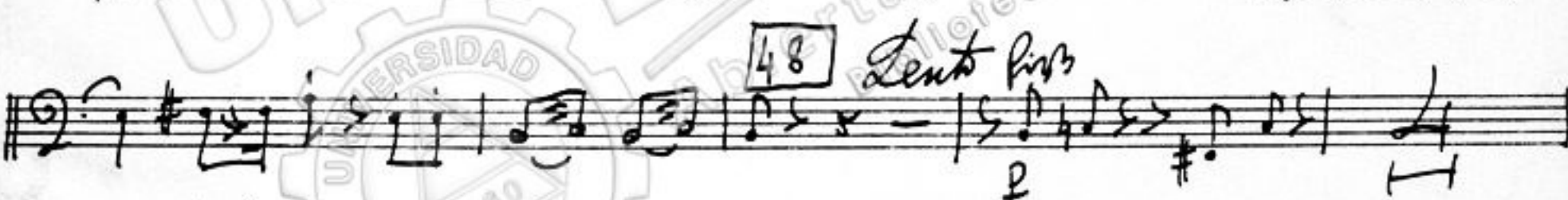
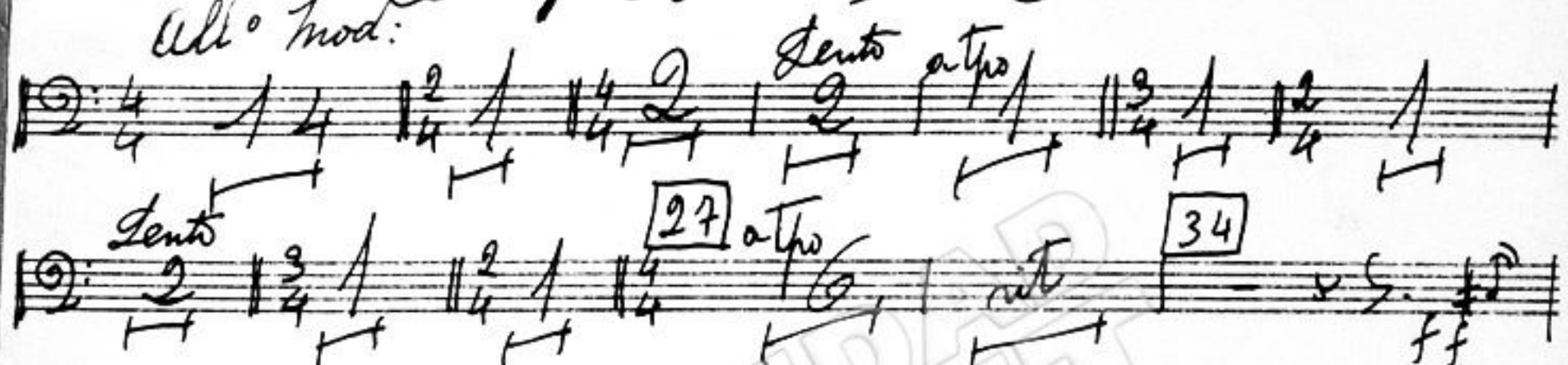


Handwritten musical score for a string quartet, featuring various tempo markings and measures. The score is written on ten staves, with measures numbered in boxes. The tempo markings include: *Largo*, *Andantino*, *allegro vivace*, *meno mosso*, *animato*, *Largo*, *Andantino*, *tranquillo*, *con fuoco*, and *Largo*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. The manuscript is dated 1930 and includes a library stamp from the Universidad de Chile.



C. Bap

4

Triple ConcertoAll^o mod:

Handwritten musical notation on a single staff. It includes time signatures 2/8, 1/4, 1/2, 3/4, and 2/4. Measure numbers 110 and 121 are boxed. Performance markings include *Lento*, *animato*, and *rit*.

Handwritten musical notation on a single staff. Measure number 145 is boxed.

Handwritten musical notation on a single staff. Measure numbers 152 and 158 are boxed.

Handwritten musical notation on a single staff. It includes the marking *arco*.

Handwritten musical notation on a single staff. Measure numbers 165 and 170 are boxed. The marking *pp* is present.

Handwritten musical notation on a single staff. It includes the markings *Lento* and *con fuoco*. Measure number 193 is boxed.

Handwritten musical notation on a single staff. It includes the markings *cresc.* and *Vivace*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Measure number 206 is boxed. It includes the marking *con moto*.

Handwritten musical notation on a single staff. It includes the markings *Lento* and *recit*. Measure number 220 is boxed.

Handwritten musical notation on a single staff. It includes the markings *piu mosso*, *rit*, and *Largo*. Measure number 237 is boxed. The marking *arco* is present.

Handwritten musical notation on a single staff. It includes the marking *div*.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is divided into sections by numbered measures in boxes.

Section 1 (Measures 249-262): *Grave molto largo*. Measures 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262. Dynamics include *ff* and *pp*.

Section 2 (Measures 270-288): Measures 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288. Dynamics include *ff* and *pp*. A watermark "BIBLIOTECA MUNDIA PATRIMONIO" is visible across this section.

Section 3 (Measures 294-308): *Un poco più mosso*. Measures 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308. Dynamics include *pp* and *ppp*.

Section 4 (Measures 322-344): Measures 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344. Dynamics include *pp* and *mf*.

Section 5 (Measures 350-358): Measures 350, 351, 352, 353, 354, 355, 356, 357, 358. Dynamics include *mf*.

Section 6 (Measures 360-368): Measures 360, 361, 362, 363, 364, 365, 366, 367, 368. Dynamics include *mf*.

Section 7 (Measures 370-378): Measures 370, 371, 372, 373, 374, 375, 376, 377, 378. Dynamics include *mf*.

Section 8 (Measures 380-388): Measures 380, 381, 382, 383, 384, 385, 386, 387, 388. Dynamics include *mf*.

Section 9 (Measures 390-398): Measures 390, 391, 392, 393, 394, 395, 396, 397, 398. Dynamics include *mf*.

Section 10 (Measures 400-408): Measures 400, 401, 402, 403, 404, 405, 406, 407, 408. Dynamics include *mf*.

Section 11 (Measures 410-418): Measures 410, 411, 412, 413, 414, 415, 416, 417, 418. Dynamics include *mf*.

Section 12 (Measures 420-428): Measures 420, 421, 422, 423, 424, 425, 426, 427, 428. Dynamics include *mf*.

Section 13 (Measures 430-438): Measures 430, 431, 432, 433, 434, 435, 436, 437, 438. Dynamics include *mf*.

Section 14 (Measures 440-448): Measures 440, 441, 442, 443, 444, 445, 446, 447, 448. Dynamics include *mf*.

Section 15 (Measures 450-458): Measures 450, 451, 452, 453, 454, 455, 456, 457, 458. Dynamics include *mf*.

Section 16 (Measures 460-468): Measures 460, 461, 462, 463, 464, 465, 466, 467, 468. Dynamics include *mf*.

Section 17 (Measures 470-478): Measures 470, 471, 472, 473, 474, 475, 476, 477, 478. Dynamics include *mf*.

Section 18 (Measures 480-488): Measures 480, 481, 482, 483, 484, 485, 486, 487, 488. Dynamics include *mf*.

Section 19 (Measures 490-498): Measures 490, 491, 492, 493, 494, 495, 496, 497, 498. Dynamics include *mf*.

Section 20 (Measures 500-508): Measures 500, 501, 502, 503, 504, 505, 506, 507, 508. Dynamics include *mf*.

Section 21 (Measures 510-518): Measures 510, 511, 512, 513, 514, 515, 516, 517, 518. Dynamics include *mf*.

Section 22 (Measures 520-528): Measures 520, 521, 522, 523, 524, 525, 526, 527, 528. Dynamics include *mf*.

Section 23 (Measures 530-538): Measures 530, 531, 532, 533, 534, 535, 536, 537, 538. Dynamics include *mf*.

Section 24 (Measures 540-548): Measures 540, 541, 542, 543, 544, 545, 546, 547, 548. Dynamics include *mf*.

Section 25 (Measures 550-558): Measures 550, 551, 552, 553, 554, 555, 556, 557, 558. Dynamics include *mf*.

Section 26 (Measures 560-568): Measures 560, 561, 562, 563, 564, 565, 566, 567, 568. Dynamics include *mf*.

Section 27 (Measures 570-578): Measures 570, 571, 572, 573, 574, 575, 576, 577, 578. Dynamics include *mf*.

Section 28 (Measures 580-588): Measures 580, 581, 582, 583, 584, 585, 586, 587, 588. Dynamics include *mf*.

Section 29 (Measures 590-598): Measures 590, 591, 592, 593, 594, 595, 596, 597, 598. Dynamics include *mf*.

Section 30 (Measures 600-608): Measures 600, 601, 602, 603, 604, 605, 606, 607, 608. Dynamics include *mf*.

Section 31 (Measures 610-618): Measures 610, 611, 612, 613, 614, 615, 616, 617, 618. Dynamics include *mf*.

Section 32 (Measures 620-628): Measures 620, 621, 622, 623, 624, 625, 626, 627, 628. Dynamics include *mf*.

Section 33 (Measures 630-638): Measures 630, 631, 632, 633, 634, 635, 636, 637, 638. Dynamics include *mf*.

Section 34 (Measures 640-648): Measures 640, 641, 642, 643, 644, 645, 646, 647, 648. Dynamics include *mf*.

Section 35 (Measures 650-658): Measures 650, 651, 652, 653, 654, 655, 656, 657, 658. Dynamics include *mf*.

Section 36 (Measures 660-668): Measures 660, 661, 662, 663, 664, 665, 666, 667, 668. Dynamics include *mf*.

Section 37 (Measures 670-678): Measures 670, 671, 672, 673, 674, 675, 676, 677, 678. Dynamics include *mf*.

Section 38 (Measures 680-688): Measures 680, 681, 682, 683, 684, 685, 686, 687, 688. Dynamics include *mf*.

Section 39 (Measures 690-698): Measures 690, 691, 692, 693, 694, 695, 696, 697, 698. Dynamics include *mf*.

Section 40 (Measures 700-708): Measures 700, 701, 702, 703, 704, 705, 706, 707, 708. Dynamics include *mf*.

Section 41 (Measures 710-718): Measures 710, 711, 712, 713, 714, 715, 716, 717, 718. Dynamics include *mf*.

Section 42 (Measures 720-728): Measures 720, 721, 722, 723, 724, 725, 726, 727, 728. Dynamics include *mf*.

Section 43 (Measures 730-738): Measures 730, 731, 732, 733, 734, 735, 736, 737, 738. Dynamics include *mf*.

Section 44 (Measures 740-748): Measures 740, 741, 742, 743, 744, 745, 746, 747, 748. Dynamics include *mf*.

Section 45 (Measures 750-758): Measures 750, 751, 752, 753, 754, 755, 756, 757, 758. Dynamics include *mf*.

Section 46 (Measures 760-768): Measures 760, 761, 762, 763, 764, 765, 766, 767, 768. Dynamics include *mf*.

Section 47 (Measures 770-778): Measures 770, 771, 772, 773, 774, 775, 776, 777, 778. Dynamics include *mf*.

Section 48 (Measures 780-788): Measures 780, 781, 782, 783, 784, 785, 786, 787, 788. Dynamics include *mf*.

Section 49 (Measures 790-798): Measures 790, 791, 792, 793, 794, 795, 796, 797, 798. Dynamics include *mf*.

Section 50 (Measures 800-808): Measures 800, 801, 802, 803, 804, 805, 806, 807, 808. Dynamics include *mf*.

Section 51 (Measures 810-818): Measures 810, 811, 812, 813, 814, 815, 816, 817, 818. Dynamics include *mf*.

Section 52 (Measures 820-828): Measures 820, 821, 822, 823, 824, 825, 826, 827, 828. Dynamics include *mf*.

Section 53 (Measures 830-838): Measures 830, 831, 832, 833, 834, 835, 836, 837, 838. Dynamics include *mf*.

Section 54 (Measures 840-848): Measures 840, 841, 842, 843, 844, 845, 846, 847, 848. Dynamics include *mf*.

Section 55 (Measures 850-858): Measures 850, 851, 852, 853, 854, 855, 856, 857, 858. Dynamics include *mf*.

Section 56 (Measures 860-868): Measures 860, 861, 862, 863, 864, 865, 866, 867, 868. Dynamics include *mf*.

Section 57 (Measures 870-878): Measures 870, 871, 872, 873, 874, 875, 876, 877, 878. Dynamics include *mf*.

Section 58 (Measures 880-888): Measures 880, 881, 882, 883, 884, 885, 886, 887, 888. Dynamics include *mf*.

Section 59 (Measures 890-898): Measures 890, 891, 892, 893, 894, 895, 896, 897, 898. Dynamics include *mf*.

Section 60 (Measures 900-908): Measures 900, 901, 902, 903, 904, 905, 906, 907, 908. Dynamics include *mf*.

Section 61 (Measures 910-918): Measures 910, 911, 912, 913, 914, 915, 916, 917, 918. Dynamics include *mf*.

Section 62 (Measures 920-928): Measures 920, 921, 922, 923, 924, 925, 926, 927, 928. Dynamics include *mf*.

Section 63 (Measures 930-938): Measures 930, 931, 932, 933, 934, 935, 936, 937, 938. Dynamics include *mf*.

Section 64 (Measures 940-948): Measures 940, 941, 942, 943, 944, 945, 946, 947, 948. Dynamics include *mf*.

Section 65 (Measures 950-958): Measures 950, 951, 952, 953, 954, 955, 956, 957, 958. Dynamics include *mf*.

Section 66 (Measures 960-968): Measures 960, 961, 962, 963, 964, 965, 966, 967, 968. Dynamics include *mf*.

Section 67 (Measures 970-978): Measures 970, 971, 972, 973, 974, 975, 976, 977, 978. Dynamics include *mf*.

Section 68 (Measures 980-988): Measures 980, 981, 982, 983, 984, 985, 986, 987, 988. Dynamics include *mf*.

Section 69 (Measures 990-998): Measures 990, 991, 992, 993, 994, 995, 996, 997, 998. Dynamics include *mf*.

Pizz *Andantino* **374** **393**

Cad. Violin **416** *all: vivace* *Pizz*

meno mosso *arco*

444 *Animato*

Pizz *arco*

rit *animato* **470** *Pizz*

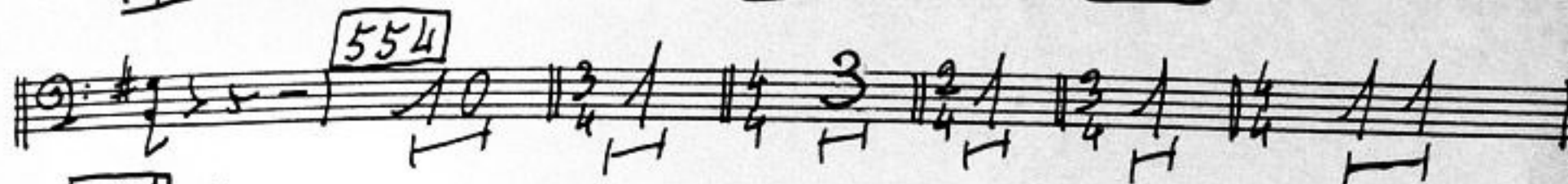
481 *Largo* *arco* *Andantino*

Pizz *Animato* *Cad. Colla*

499 *tranquillo* **520** *ben fuoco* *arco*

541 *Pizz* *arco* *mf* *Pizz*

div



581 *Siempre animado*

